

Kitchener Waterloo Youth Orchestra

**K W Y O**

## **YOUTH ORCHESTRA**

Advanced level symphony orchestra

# **Concertmaster & Leadership Role Audition**

## **Audition Requirements**

- **Candidates must audition in the spring to participate**
- Indicate your intention in your Audition Application
- Prepare the additional material required to perform in your violin audition which will be extended to approximately 15 minutes
- The second stage of the Concertmaster & Leadership Role auditions is scheduled for early September. Successful candidates will receive additional Stage 2 material before the summer, to be presented in the September audition

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played.

To prepare the included orchestral excerpts, we recommend listening to recordings and consulting your private instructor.

# Youth Orchestra Concertmaster & Leadership Role Candidates

Please play sections in brackets ONLY

## Symphony No.1 in C minor, op. 68

### II.

Andante sostenuto

Johannes Brahms

The musical score is presented in five systems, each with a treble and bass staff. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- System 1 (Measures 90-97):** Treble staff starts with a bracketed section labeled "Solo" and "E". Dynamics include *espr.*, *cresc.*, and *f*. Bass staff starts with *p* and *cresc.*.
- System 2 (Measures 98-102):** Treble staff features *f* and *cresc.*. Bass staff features *mf*, *p*, and *cresc.*. Fingerings (1, 3) and accents are present.
- System 3 (Measures 103-108):** Treble staff includes sixteenth-note runs with a bracketed section labeled "F". Dynamics include *p* and *espr.*. Bass staff includes triplets and *p*.
- System 4 (Measures 109-117):** Treble staff includes *dim.* and *pp*. Bass staff includes *dim.*, *p*, and *pp*. Fingerings (1, 2) and accents are present.
- System 5 (Measures 118-122):** Treble staff includes *mf*, *p*, and *pp*. Bass staff includes *mf*, *p*, *pp*, *pizz.*, and *arco*. Fingerings (1, 3) and accents are present.

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SCHERZO

From "A Midsummer Night's Dream", Op.61

Felix Mendelssohn-Bartholdy

Allegro vivace

16

*p*

*tr*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

*sf*

*p*

*sf*

*pp*

*sf*

*pp*

B

C

V

A

16

4

3

4

0

1

2

1

2

0

14

24

2

3

4

3

2

1

W

# Youth Orchestra

## Concertmaster & Leadership Role Candidates

Please play sections in brackets ONLY

### Scheherazade, op. 35

#### Symphonic suite

Nikolai Rimsky-Korsakov

Largo e maestoso

*ff pesante*

*Recit. Lento*

Solo.

*espress.*

*Cad.*

*len.*

*Allegro non troppo*

1 Tutti Violini.

*p*

*f*

*pp cre*

*pizz.*

*arco*

*arco*

Measures 14-25 are marked with brackets. Measure 14 contains a Solo section. Measure 16 includes a Cadenzza (Cad.) section. Measure 18 begins the Tutti Violini section. Measure 25 includes a *pp cre* marking.